

# Dragon Song in sandstone

**Daniel Vasin**

THE last time Lisa Solomon entered *Sculpture by the Sea*, she won an award, and her creation has ended up on the cover of this year's official program.

About 500,000 people are expected to visit the 108 abstract figures on display along the two-kilometre coastline between Bondi and Tamarama until November 15.

The entries range from a Volkswagon to a steel killer-fly.

Ms Solomon's entry, *Dragon Song* comprises three pieces of Mount White sandstone - which had to be transported by crane because of their four-ton weight.

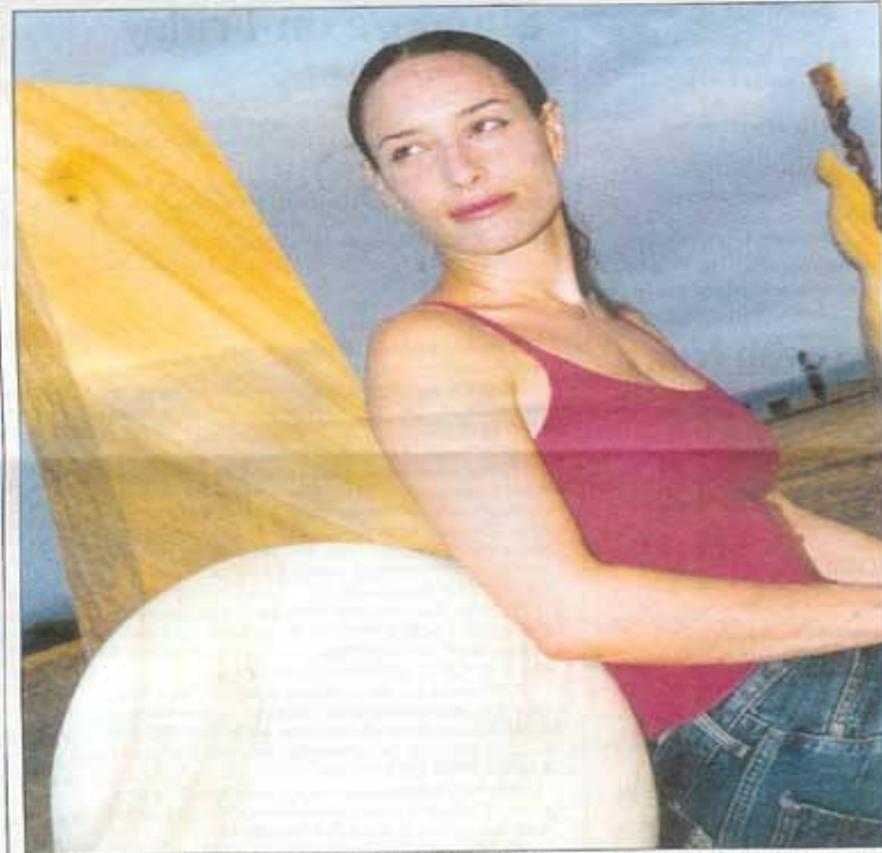
"There's a relationship between the three pieces," she said. "I'm interested to hear what people say; I've noticed that what they say reflects more about themselves than about the piece."

When Lisa was 10, an art teacher at King David School in Liverpool, England, discovered her aptitude for painting and clay. She went on to graduate from a fine arts college in Chelsea before moving to Sydney nine years ago.

As part of the *Sculpture by the Sea* program, she teaches sculpture to children at schools in the eastern suburbs.

Ms Solomon's work carries a \$22,000 tag. "I will make a loss, but I love exhibiting. I get satisfaction when people view my material."

## A sculpture by the sea



Lisa Solomon's work, *Dragon Song*, is one of 108 abstract pieces on display in the *Sculpture by the Sea* exhibition on the coast between Bondi and Tamarama. Crafted from sandstone and weighing four tons, her sculpture is located at Marks Park.

Photo: Ingrid Shalenovsky

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