



Lisa Solomon's dynamic iron sculpture, *Intoside*, (left) and Karen Davis's bronze form, *Secrete*, (right) are among finalists, along with John Lysaght and Jan King, in the Woollahra Sculpture Prize.

Sculpture prize widens its appeal to community

Thirty two finalists have been chosen for exhibition in the 2002 Woollahra Sculpture Prize from over 250 entries. The selection was made by this year's judges, award-winning architect Keith Cottier and esteemed Australian sculptor May Barrie.

The finalists are Geoffrey Bartlett, Ray Bolotin, Karen Davis, Louise Deehan, Gary Deirmendjian, Lynne Edey, Anna Eggert, Paula Frost, Merrick Fry, Rosemary Gil, Richard Goodwin, Robert Hague, Louise Harper, Stephen Hart, Titania Henderson, He Huang, Suzanne Kaldor, Jan King, Mike Kitching, Warren

Langley, John Lysaght, Sandra Moey-Stone, Leslie Oliver, Adrian Page, Gaye Porter, Sallie Portnoy, Anne Ross, Lisa Solomon, Dallas Sutherland, Vince Vozzo, and Darren Whatley.

This year's entries build on the overwhelming response to the inaugural award last year.

The winner of the \$10,000 Woollahra Sculpture Prize and the \$2,000 Special Commendation will be announced at the opening of the exhibition at Council's Redleaf Chambers at 6pm, October 25. The exhibition will be opened daily until November 3. Visitors are invited to nominate a work for the \$1000 People's Choice prize.

Education Program

This year, Woollahra Council has extended the sphere of the Sculpture Prize with a special educational program for local schools through which students can gain an insight into the creative process.

The program, which was developed following consultation with school principals and art teachers, offers students the opportunity of a guided tour of the exhibition in the company of an informed guide such as Jim Croke, Head of Sculpture at the National Art School, ceramicist Jenny Orchard, sculptor Paul Hopmeier and sculptor and filmmaker Leslie Oliver.

Community forum

Students, together with the general community, can also take part in the public forum, *Sculpting in Design*, which will explore the relationship between sculpture and architecture.

The aim of the discussion, to be chaired by arts journalist Nell Schofield, is to promote a collaborative renewal of dialogue and design in the urban environment. Panelists are sculptor Geoff Ireland, artist Richard Goodwin, architect Peter Tonkin, writer Davina Jackson, curator Joanna Capon and public arts specialist Pamille Berg.

The forum is at 6pm, Thursday, October 31 at Redleaf Council Chambers.

For more information and bookings for the educational program and forum, telephone Michelle Bleicher, Woollahra Council's Cultural Planner, on 9391 7135.